

Contributors

Nadia Butt is Lecturer in English in the Department of British and American Studies at the University of Giessen, Germany. Having gained her MPhil degree in English at the University of the Punjab, Lahore, Pakistan, in 2003, she completed her PhD in 2009 at the University of Frankfurt, Germany. She is the author of *Transcultural Memory and Globalised Modernity in Contemporary Indo-English Novels* published in 2015. She has also taught British and Postcolonial literatures at the University of Frankfurt and the University of Muenster. She has mainly published articles in the area of transcultural literatures in English. Her main areas of research are transcultural theory, memory studies, South Asian Anglophone literatures and travel literatures. Currently, she is working on her post-doctoral project which is based on the experience of travel in nineteenth-century English literature.

Sally Carlton has long been involved in the human rights space, particularly refugee rights. After completing her PhD on war commemoration in France, Sally moved to Kathmandu to volunteer for a year with the Australian government-supported Australian Youth Ambassadors for Development (AYAD) programme. As a Research Fellow, her work focussed on the country's troubled post-conflict present – particularly on the nexus between protest, human rights and democracy – and issues such as human security. Having lived in countries across four continents, Sally is now based in Christchurch, New Zealand. She works for Citizens Advice Bureau providing settlement support to new migrants. She continues to conduct her own research, primarily into the situation in post-earthquake Christchurch, and is involved in the 'ANZAC Remembered' project headed by Monash University in Melbourne which aims to gauge attitudes to the commemoration in various locations around the world. She also hosts the human rights radio show "Speak Up – Kōrerotia".

Khairul Chowdhury is Associate Professor in the Department of Sociology, University of Dhaka, Bangladesh. His work examines indigenous peoples in Bangladesh and their relations to colonial and post-colonial states and ideologies of nations, development, and conservation. His research interests include forests, frontiers, climate change, and social transformation in South Asia, and contemporary social theories and Marxism.

Manas Dutta is Assistant Professor at Kazi Nazrul University, India. He got the Charles Wallace India Trust Fellowship in 2016 for his research visit to the

British Library, London, and the School of Oriental and African Studies, University of London. The primary focus of his current postdoctoral research is on issues related to war and conflict in South Asia. He is also currently working on the involvement of native Indian soldiers in the First World War. He is at present project co-investigator in the Indian Council for Social Science Research funded major research project on New Social Movements, Media and Civil Society in India. He is one of the founding members of the Kolkata Centre for Contemporary Studies (KCCS) and also a member of the Editorial Associate team of *Kairos: A Journal of Critical Symposium* and *Exploring History: Journal of Indian and Asian Studies*. He has contributed to journals such as *Contemporary South Asia*, *History and Sociology of South Asia*, *Economic and Political Weekly*, *Indian Historical Review*, *South Asia: Journal of South Asian Studies*, *International Bibliography of Military History and Historiography*, *Journal of Defence Studies*, *The Itinerario*, among others.

Karen Gabriel is Associate Professor and Head of the English Department at St. Stephen's College, University of Delhi. She is also Founder-Director of the Center for Gender, Culture and Social Processes at St Stephen's College. She has published extensively on issues of gender, sexuality, cinema, melodrama and the nation-state. She is currently working on a book on the political economy of porn. Her international fellowships and awards include the European Union's International Incoming Marie Curie Fellowship, Scholar in Residence at the College of William and Mary (USA), the Leverhulme Fellowship, the GEXcel Post-doctoral Fellowship for Gender Excellence, and the Government of Netherlands DGIS-DPO fellowship for research.

Ashok Kumbamu is Assistant Professor of Biomedical Ethics at Mayo Clinic, Rochester, USA. His research and teaching interests are in the area of critical development studies, agrarian studies, social movements, environmental sociology, sociology of health and medicine, and science and technology studies. He has published numerous papers in international academic journals and is currently completing his book, *Seeds of Dispossession: A Global Ethnography of the "Gene Revolution"*. In this book, he critically examines how neoliberal global processes operate in different local contexts in India and Canada, causing politico-economic and socio-ecological contradictions that favor some groups and dispossess others, and how these contradictions continue to create uncertainties about environmental impacts and the long-term sustainability of genetically modified (GM) crops. At the same time, he explores the dynamics of the building of alternative agri-food systems and resistance to GM crops by some sections of primary producers and civil society groups.

Pavan Kumar Malreddy is a researcher in English literature at Goethe University Frankfurt. His recent publications include *Orientalism, Terrorism, Indigenism: South Asian Readings in Postcolonialism* (SAGE, 2015) and a co-edited collection,

Reworking Postcolonialism: Globalization, Labour and Rights (Palgrave, 2015). He has co-edited special issues with the *Journal of Postcolonial Writing* (2012) and *ZAA: Journal of English and American Studies* (2014), and has authored numerous essays and chapters on terrorism, political violence and postcolonial theory in *The European Legacy*, *Third World Quarterly*, *Journal of Postcolonial Writing* and *Intertexts*, among others. His special issue (co-edited with Michael Frank) “Global Responses to the War on Terror” is due to appear in *The European Journal of English Studies* in 2018.

Anindya Sekhar Purakayastha is Associate Professor in the Department of English, Kazi Nazrul University, India. He was a Fellow in the Institute for Critical Social Inquiry, New School for Social Research, New York, in 2017. He has contributed in journals such as *International Journal of Žizek Studies*, *Parallax*, *Journal of Postcolonial Writing*, *Contemporary South Asia*, *Postcolonial Studies*, *History and Sociology of South Asia*, *Journal of Social Movement Studies*, etc. He co-edits *Kairos: A Journal of Critical Symposium* and is one of the founding members of the *Postcolonial Studies Association of the Global South (PSAGS)*.

Emily Rook-Koepsel earned her Ph.D. in South Asian History from the University of Minnesota in 2010. Her dissertation, *Becoming All India: Unity and Democracy, 1940-1960*, explores the ways that minority and marginal political organizations unified under the ‘All India’ moniker attempted to influence ideas of democracy and unity in the transitional period of the Indian state. Since then she has taught, presented, and published on issues of gendered citizenship, caste violence, media, and censorship in India. In her role as the Assistant Director for Academic Affairs at the Asian Studies Center, Emily is excited to share her passion for Asia, and particularly South Asia, with students across the University of Pittsburgh. She is also pleased to help build up South Asia partnerships, programming, and academic offerings at the University of Pittsburgh.

Sanchali Sarkar is an independent scholar and guest lecturer at the Department of English (UG & PG studies), Rishi Bankim Chandra College, West Bengal. Her areas of interest include feminist and gender studies, postcolonial theory, and area studies. In 2011, she has worked in an UGC funded project on the Status of Women in Higher Education in Eastern India. She was also a visiting lecturer for the summer semester at The Indian Institute of Science Education and Research, Kolkata, where she taught a course on Communicative English and Humanities.

Prem Kumar Vijayan teaches at the Department of English, Hindu College, Delhi University. He has been involved, as an activist and as an academic commentator, on various issues, including higher education in India, the Maoist movement in India, Hindu nationalism, corruption, terrorism, gender

and sexuality, sexual violence in the workplace, and literary theory, among others. He is currently working on a book on Hindu nationalism and masculinity, which is scheduled to be published in November 2018, by Routledge (New York).

Shelby E. Ward is a doctoral candidate in the Alliance for Social, Political, Ethical, and Cultural Thought (ASPECT) program at Virginia Tech, where she teaches for the Political Science Department. Ward is a transdisciplinary scholar with backgrounds in critical, feminist, and postcolonial theories, and an emphasis on narratives, who investigates neocolonial power relations within current international relations. Her dissertation is “Strange(r) Maps: the geopolitics of Sri Lankan Tourism”, which looks at the neocolonial productions and representations in Sri Lankan tourist maps. She received the 2017 ASPECT Dissertation Research Fellowship to fund field research in Sri Lanka this past winter, and the research project was recently awarded the Citizen Scholar designation by the Graduate School. Ward is also a co-editor of SPECTRA, a peer-reviewed and open-access journal. Her work is committed to critiquing unequal power relations and issues of positionality to create more accountable structures.