

Contributors

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Birte Heidemann is a Postdoctoral Researcher at the Chair of Postcolonial Literary and Cultural Studies, University of Bremen, Germany. Her research interests are in postcolonial theory, literary and cultural expressions of post-conflict societies, particularly Northern Ireland and Sri Lanka, and post-9/11 fiction. She is the author of *Post-Agreement Northern Irish Literature* (Palgrave, 2016) and co-editor of *From Popular Goethe to Global Pop* (Rodopi, 2013), *Reworking Postcolonialism* (Palgrave, 2015) and two special editions of the *Journal of Postcolonial Writing* (vol. 47.5 and 48.3). She is currently working on a book-length study of post-war Sri Lankan literature.

Ole Birk Laursen is a Lecturer in English at New York University, London. Interdisciplinary by training, his research concerns the literature and history of South Asia, and Black and South Asian people in Britain and Europe, focusing on anti-imperialism and anarchism, from the mid-nineteenth century to the present. He has published extensively on anti-imperialism and anarchism, and he is co-editor of *Reworking Postcolonialism: Globalization, Labour, and Rights* (Palgrave 2015), *Networking the Globe: New Technologies and the Postcolonial* (Routledge 2016), and a special issue of *SubStance: A Review of Theory and Literary Criticism* (2017) on comics and anarchism. He is editor of *M. P. T. Acharya, We Are Anarchists: Essays on Anarchism, Pacifism, and the Indian Independence Movement, 1923-1953* (AK Press 2019), *Lay Down Your Arms: Anti-Militarism, Anti-Imperialism, and the Global Radical Left in the 1930s* (On Our Own Authority! Publishing,

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Ella Mudie is a writer and independent scholar with a PhD from the University of New South Wales in Sydney, Australia. With a background in English literature and arts journalism, her current research is focused on the geopolitics of the built environment and explorations of the role of space more broadly in literature, photography and the visual arts. She has published widely in refereed journals and nonrefereed arts publications on subjects which include psychogeography, surrealism, the Situationists and, most recently, cultural responses to the demolition and destruction of modern architecture.

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Christine Vogt-William (originally from Singapore) studied English, German and Psychology at the University of Essen, Germany. She completed her doctoral thesis at the Centre for Women's Studies at the University of York, England as a Marie Curie Gender Graduate Fellow. Besides publications on South Asian diasporic literature from the US, Canada, England and the Caribbean, she is co-editor of *Disturbing Bodies* (2008), an essay collection on artistic and literary representations of deviant bodies. She is also the author of *Bridges, Borders and Bodies: Transgressive Transculturality in Contemporary South Asian Diasporic Women's Novels* (2014). Vogt-William was a Visiting Scholar at the Department of Women's Studies at Emory University, Atlanta, Georgia, USA from 2008 to 2010. On returning to Germany, she taught in the Postcolonial and Media Studies Department at the University of Münster, as well as in the North American Studies department at the University of Freiburg. Vogt-William was Acting Chair for Postcolonial and Gender Studies at the English and American Studies Department, at the Humboldt University, Berlin from April 2014 to March 2017, where she taught literary and cultural studies. She is currently

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