

Contributors

Sakiru Adebayo is an Independent Scholar based in Johannesburg.

Silvia Anastasijevic is a PhD candidate and associate lecturer at the Department of New Anglophone Literatures and Cultures at Goethe University in Frankfurt am Main, Germany. She began working on her dissertation after having completed her M.A. degree in English and American Studies with a thesis on apocalyptic narratives in contemporary American literature and film. Her dissertation focuses on the forms and functions of transcultural humor in the Anglophone world. The primary material of her project incorporates examples from traditional media such as literature or drama and new media such as internet videos. Her research interests include humor and comedy in various forms, postcolonial studies, Indigenous literatures and cultures as well as transcultural and media studies.

Debaditya Bhattacharya is an Assistant Professor of English at Kazi Nazrul University, West Bengal.

Nadia Butt is a Lecturer in English in the department of British and American Studies at the University of Giessen, Germany. Having gained her MPhil degree in English at the University of the Punjab, Lahore, Pakistan, in 2003, she completed her PhD in 2009 at the University of Frankfurt, Germany. She is the author of *Transcultural Memory and Globalised Modernity in Contemporary Indo-English Novels* published in 2015. She has also taught British and Postcolonial literatures at the University of Frankfurt and the University of Muenster. She has mainly published articles in the area of transcultural literatures in English. Her main areas of research are transcultural theory, memory studies, South Asian Anglophone literatures and travel literatures. Currently, she is working on her post-doctoral project, which focuses on the theme and metaphor of travel in British and Anglophone literature.

Tanaka Chidora is a PhD graduate of the English Department at the University of the Free State (2018). His research focuses on post-2000 Zimbabwean literary writings that thematise migration and how these writings allow us to rethink what it means to move in a world that is said to be global yet continues to grapple with questions of who “we” are. Tanaka has research interests in popular culture and, more recently, literature and memory. He teaches Creative Writing, Popular

Culture and Theories of Literature at the University of Zimbabwe's Department of English. Currently, he is working on his first novel titled *Magamba Hostels*.

Lucy Gasser is a doctoral fellow at the University of Potsdam. She completed her undergraduate and Master's degrees at the University of Cape Town, South Africa and was a visiting researcher at Delhi University, India, in 2017. Her current research interests include but are not limited to postcolonial studies' intersections with the cold war and with world literature studies, and manifesto narratives. She has taught at the University of Cape Town and the Free University of Berlin, and currently holds a teaching position at the University of Potsdam. Her doctoral thesis *Mapping Other Europes* was submitted in August 2019.

Leonie John studied English, Educational Sciences and Physical Education at the University of Cologne, the German Sports University Cologne and the University of Waikato. After completing her Master of Education with top marks in 2016, she successfully applied for a doctoral scholarship and is thus currently enrolled at the a.r.t.e.s Graduate School for the Humanities Cologne as a full-time PhD student. Her doctoral thesis is provisionally entitled "The Negotiation of Im/Mobility in Anglophone Māori Short Fiction" and has greatly benefited from several research and conference stays in Aotearoa/New Zealand. Leonie's scholarly interests include Indigenous and especially Māori literature, postcolonial and Indigenous theories, mobility studies, memory studies and dystopian fiction.

Jennifer Leetsch is a Postdoctoral Researcher and Lecturer at the Department for English Literature and British Cultural Studies at Julius-Maximilians-University Würzburg (Germany). She holds an M.A. in English, American and Comparative Literature (Julius-Maximilians-University Munich and King's College London) and completed her PhD in April 2019. Her research revolves around the intersections of affect and space in contemporary diasporic women's writing. Other research interests include the interrelation of gender and disability, black autobiography, and feminist eco-criticism.

Kudzayi Ngara is a PhD graduate of the English Department at the University of the Western Cape (2012). His research focuses on how imaginings of cityscapes in fiction and "creative non-fiction" offer different (to geographical, anthropological and ethnological) but complimentary pathways to the uncovering of the fluid and contradictory qualities that mark many southern African cities as sites of social, economic and cultural transformation, as well as being spaces in which notions of contested identities are spatialized. Kudzayi also researches on magical realism as an aspect of postcolonial self-narration. He currently lectures English and Cultural Studies at the University of the Free State, Qwaqwa Campus, South Africa.

Magdalena Pfalzgraf is a PhD candidate and adjunct lecturer at the department of Anglophone Literatures and Cultures, Goethe University Frankfurt. Her doctoral thesis engages with representations of mobility in recent Zimbabwean fiction in English. She currently also works as a research assistant at the department for English and American Studies, Saarland University, Saarbrücken. She graduated from RWTH Aachen with a thesis on contemporary Black British and Turkish-German fiction.

Hanna Teichler holds a Phd from the department of Anglophone Literatures and Cultures, Goethe University Frankfurt, and a M.A. degree in English, French and Portuguese philology. She works as a research associate at the department of Anglophone Literatures and Cultures at Goethe University, Frankfurt. Her Phd thesis engages with reconciliation processes in Australia and Canada and their resonance in contemporary transcultural literature and film. Her research interest include memory studies, Anglophone literatures and cultures and postcolonial studies.

Julian Wacker teaches English, Postcolonial and Media Studies at the University of Münster. His doctoral thesis focuses on space and identity politics in grime culture and examines its remediation in contemporary British film and inner-city fiction. His research areas include black and Asian British film and music cultures, black neo-Victorian/neo-Edwardian imaginaries, and Afropolitan writing. He has recently published an article titled “Grime Poetry: Black British Rap Lyric(s) in the Twenty-First Century” in the edited volume *Poem Unlimited* (DeGruyter, 2019). His interview with Chinese-Jamaican author Kerry Young titled ‘Outside the Boxes’ (2017) has previously been published in *Wasafiri*.